GMU Department of Arts and Visual Technology

# INTERNSHIP/FIELD EXPERIENCE: INTAKE FORM

Today's Date:								
NAME:								
E-MAIL ADDRESS:								
HOME ADDRESS:								
DAYTIME TELEPHONE:								
EVENING TELEPHONE:								
ACADEMIC ADVISOR:								
REGISTERING FOR THE COURSE AS (CIRCLE ONE):	393		489	)	593		693	
SEMESTER: FALL SPRING SUMMER	′04	′05	′06	′07	′08	′09	′10	
TAKING IT FOR THIS NUMBER OF CREDITS:	1	2		3	4	5	6	
FIRST INTERNSHIP/FIELD EXPERIENCE?	YES			NO				
CONCENTRATION AT GMU?								
WHEN DO YOU PLAN TO GRADUATE?								
IF YOU HAVE ALREADY FOUND A PLACEMENT, WITH	WHOM IS	S IT?						
WHEN DID/WILL IT START?								
DATE DOCUMENTS RECEIVED (Each or	mission =	= -5, or	if late	e, -2.5 of	100)			
CONTRACT (COPY):								
INTERIM EVALUATION (COPY):								
EMPLOYER'S FINAL EVALUATION (COPY):								
CONFIRMATION OF HOURS (COPY):								
STUDENT'S EVALUATION OF EXPERIENCE (COPY):								
FINAL REPORT:								
ONE PAGE LOG, INCLUDED:								
PHOTO INCLUDED:								
WORK SAMPLES INCLUDED:								
EXIT INTERVIEW (DATE):								
# SCORED OF 100/FINAL GRADE:								

# **INTERNSHIP LEARNING CONTRACT**

Student Information:	
NAME:	
TELEPHONE Evenings:	Days:
CONCENTRATION/EXPECTED DATE OF GRADUATION:	
Course Information:	
SEMESTER:	COURSE #:
NUMBER OF CREDITS:	SECTION #:
Placement Information	
FIELD SUPERVISOR:	TELEPHONE:
ORGANIZATION:	ADDRESS:
BEGIN DATE	EXPECTED END DATE:
WORK SCHEDULE:	
<ol> <li>Both the Employer and the Apprentice are aware from the jointly agree to participate on that basis.</li> <li>The Apprentice will not be displacing existing staff.</li> <li>The Apprenticeship is a credit-bearing learning experience.</li> </ol>	onset that no salary is involved in the program, and that both
DESCRIBE THE INTERN'S SPECIFIC SERVICE RESPONSIBILITY	IES TO THE FIELD SUPERVISOR:
DESCRIBE ANY IN-SERVICE TRAINING THE INTERN WILL LI	KELY RECEIVE:
SIGNED:  SUPERVISOR	STUDENT

SUBMIT A PHOTOCOPY OF THIS FORM TO JANDOS ROTHSTEIN'S C-200 MAILBOX OR FAX TO 703-812-0343. THE STUDENT SHOULD KEEP THE ORIGINAL, AND GIVES ONE COPY TO THE SUPERVISOR.

GMU Department of Arts and Visual Technology

#### INTERIM EVALUATION OF INTERN PERFORMANCE

Dear Intern Supervisor:

Now that you have been working with your GMU Intern for a few weeks, please take a moment to make an interim evaluation of the student's performance and progress. We will pass these comments on to the student's faculty advisor, and hope that you will discuss your assessment with your internship student as well.

Please return the completed form to your intern for his or her final report; and send a copy to Jandos Rothstein, Asst. Professor of Graphic Information Design, Department of Art and Visual Technology, College Hall/Room #C-200, Mail Stop #1 C 3, George Mason University, 4400 University Drive, Fairfax, Va 22030, or fax to 703-812-0343.

STUDENT:
JOB TITLE:
ORGANIZATION:
SUPERVISOR
$\square$ I am pleased with my internship student, and feel that he/she is working up to expectations.
$\square$ I am unhappy with my internship student's performance and wish to receive a call from the faculty advisor.
COMMENTS:
SIGNED:
TITLE:
DATE:

## FINAL EVALUATION OF INTERN PERFORMANCE

Dear Intern Supervisor:

Please use this form to record a final evaluation of your intern's performance at the end of his/her internship.

Please give the completed form to your intern, and send a copy to Jandos Rothstein, Asst. Professor of Graphic Information Design, Department of Art and Visual Technology, College Hall/Room #C-200, Mail Stop #1 C 3, George Mason University, 4400 University Drive, Fairfax, Va 22030—or fax to 703-812-0343.

Thank you for your participation in the GMU AVT internship program. If you have any comments or suggestions please feel free to contact jrothste@gmu.edu.

STUDENT:						
STARTING DATE:	ENDIN	G DATE				
TOTAL NUMBER OF HOURS WORKED:						
1 = SUPERIOR, 2 = HIGH LEVEL, 3 = ADEQUATE, 4 = POOR.						
DEPENDABILITY:	1	2	3	4		
MATURITY AND JUDGEMENT:	1	2	3	4		
WORKING RELATIONSHIP WITH OTHER EMPLOYEES:	1	2	3	4		
ENTHUSIASM IN ACCOMPLISHING TASKS:	1	2	3	4		
INITIATIVE:	1	2	3	4		
EFFICIENCY:	1	2	3	4		
PROBLEM-SOLVING ABILITY:	1	2	3	4		
ORAL COMMUNICATION SKILLS:	1	2	3	4		
WRITTEN COMMUNICATION SKILLS:	1	2	3	4		
COMMITMENT TO PROFESSIONAL GOALS:	1	2	3	4		
OVERALL PERFORMANCE:	1	2	3	4		
1. WHAT ARE THE STUDENT'S MAIN STRENGTHS*:						
2. WHAT ARE THE STUDENT'S MAIN WEAKNESSES*:						
3. ANY ADDITIONAL COMMENTS WHICH YOU BELIEVE WOULD BE HELPFUL TO THE STUDENT*:						
				YES	□ NO	
SIGNED:						
NAME (PRINTED), TITLE:						
ORGANIZATION:						

<sup>\*</sup> Please use back of page if more room is required.

## **STUDENT EVALUATION OF INTERNSHIP**

STUDENT:	JOB TI	TLE:					
SEMESTER:	EMPLOYER:						
DEPARTMENT:	SUPERVISOR:						
1 = SUPERIOR, 2 = HIGH LEVEL, 3 = AVERAGE, 4 = POOR, □ = N/A.							
COOPERATION AND SUPPORT OF CO-WORKERS:	1	2	3	4			
WILLINGNESS OF SUPERVISOR TO TEACH:	1	2	3	4			
OPPORTUNITIES TO LEARN AND PROGRESS:	1	2	3	4			
OPPORTUNITIES TO SHOW LEADERSHIP:	1	2	3	4			
QUALITY OF WORK ASSIGNMENTS:	1	2	3	4			
QUANTITY OF ASSIGNMENTS:	1	2	3	4			
OPPORTUNITIES TO ACT INDEPENDENTLY:	1	2	3	4			
1. IN WHAT WAYS HAS THE INTERNSHIP CONTRIBUTED TO YO	ok nens						
2. WHAT NEW SKILLS HAVE YOU ACQUIRED ON THE JOB?*:							
3. WHAT HAVE YOU LEARNED ABOUT DESIGN IN THE REAL WORLD?*:							
4. WHAT DISAPPOINTED YOU AND PLEASED YOU MOST ABOUT THIS INTERNSHIP?*:							
5. COMMENT BRIEFLY ON YOUR RELATIONSHIP WITH YOUR IMMEDIATE SUPERVISOR*:							
6. ADDITIONAL COMMENTS*:							
WOULD YOU RECOMMEND THIS INTERNSHIP TO ANOTHER GM	U STUDEN	IT?		YES	□ N0		

<sup>\*</sup> Please use back of page or additional sheets if more room is required.

SUBMIT A PHOTOCOPY OF THIS FORM WITH ADDITIONS TO JANDOS ROTHSTEIN'S C-200 MAILBOX OR FAX TO 703-812-0343.